

SEASONS GREETINGS

– A PUBLICATION OF SEASONS HOSPICE –

SEASONS HOSPICE

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SEASONS HOSPICE

Provides individualized, comprehensive and compassionate care for the dying, their loved ones and others who have experienced loss.

– SEASONS HOSPICE –

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SEASONS HOSPICE

Adding Quality of Life to Each Day

– A New Look for Seasons Hospice –

With this issue of "Seasons Greetings," we unveil a new logo as well as a new format for our newsletter. We wish to thank Mike Schad and Schad Tracy Signs for generously donating their time to create our new logo. We also would like to thank Ads & Art for their generous inkind support for "fine tuning" the logo and redesigning the newsletter and other printed materials. Special thanks in particular, go to Jeremy Van Tassel for his creative genius. More changes are in store as we continue to update our look!

ADMINISTRATIVE UPDATE

by PAMELA SCHAID, Executive Director

Hospice like other health care providers is impacted by the current economic downturn. Seasons Hospice is feeling the effects as Medicare strives to reduce their budget. For the first time since the inception of the Medicare Hospice Benefit, hospice was delivered a cut in reimbursement. Over the next several years, if these reductions continue as planned, we will see close to a 15% decrease in our reimbursement. The current stimulus package recently passed by Congress places a one year hold on the continued rate decreases, allowing the hospice industry to work with Medicare regarding our payment. Hopefully, we will be able to defer the decreases permanently.

Unlike many providers, hospice is paid a daily rate for each day a beneficiary is enrolled in a hospice program. That daily rate, currently just over \$150, covers all services and supplies provided to the patient including nursing care, social services, medications, hospital bed, oxygen therapy, and other supplies or medical care needed to manage the illness. Spiritual care, bereavement services and massage and music therapy also are provided at no extra cost to the patient."

Our payment from Medicare covers only half of our true cost of providing services. This shoe string reimbursement doesn't go far, so the financial challenges we face are significant.

As we go forward, we express our sincere gratitude for your support of our program, financial and other. In these trying times, we are more keenly aware of the generosity of our community. Thank you, sincerely, for your ongoing financial support of Seasons Hospice. Our hospice volunteers saved us \$190,775 by providing almost 10,000 hours of service. Our staff goes above and beyond to provide the needed support to our hospice families. Despite the economic challenges ahead, Seasons Hospice remains committed to providing the highest quality end-of-life care. We will also work diligently with our legislators and state and national organizations to be sure the gold standard of care that hospice is, continues to be available in our community for all who need our services. -SG-

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PLEASE NOTE:

In an effort to reduce printing costs, we will no longer be listing Seasons Hospice donors in our newsletter. You can find a current listing of donors on our website at www.seasonshospice.org, or in our Annual Report.

— THE GIFT OF *MUSIC THERAPY* —

Seasons Hospice welcomed Julie Szamocki to our staff in mid-October as our new music therapist. Julie is a board-certified music therapist with a Masters Degree in Music Therapy from the University of Minnesota. In just a few short months, music therapy services have made a major impact in the lives of our patients and their families.

Julie’s career in music therapy follows a 20-year career as a graphic designer, most recently at a design firm in Minneapolis. About her process of discovering music therapy, Julie said “the day came when I realized I needed to find my way toward work I really cared about and believed in.” Hearing neurologist Dr. Oliver Sacks speak about the importance of music and music therapy sparked Julie’s interest and she set out to gain as much information as possible about this vocation. She talked to several music therapists and discovered “a deep sense of fulfillment when they described their work.”

Before coming to Seasons, Julie worked as a full-time music therapist at Allina Home Care, Hospice & Palliative Care for three-and-a-half years. She defines music therapy as “using music within a therapeutic relationship to achieve non-music goals.” These goals can include assisting with relaxation, pain management, working through grief and loss, creating coping skills in dealing with changes, providing spiritual support, helping patients leave a legacy for their families and much more.

Music therapists typically begin their relationships by learning what kind of music a patient prefers and if they have a favorite singer or performer. Keenly aware that “songs may be loaded with powerful memories and emotions,” Julie said she never knows where the music is going to take a person and the therapist needs to be prepared to go there with the patient.



“This is one way to foster hope and meaning in a person, even when someone is experiencing a physical or cognitive decline.”

JULIE SZAMOCKI, Music Therapist

During a recent session, conversation with a patient led to the song *Rock of Ages*, a song sung at the funeral of the patient’s mother. While Julie sang, the patient covered her face with her hands and wept. Afterward, the woman opened up about her mother, her childhood, her own family and the fears she had about what would happen to her children and grandchildren after she died. Physical pain described by the patient at the beginning of the visit had diminished. Music therapy facilitated a rich life review for this patient, resulting in much-needed emotional expression. Julie strives to create a sense of safety through music. “The music can be a shelter for the patient, especially in deeply emotional situations,” she stated.

Every patient is different, no circumstance is the same. Because of this, Julie is constantly looking and listening for cues from the patient, their family, or the environment to help guide her approach. In one instance several years ago, Julie visited a wheelchair bound woman with severe dementia who lived in a nursing home. Because the patient had loud crying spells, she spent a lot of time alone in her room, so as to not disrupt the other residents. Julie learned that throughout this woman’s life, she loved to sing. During her sessions with this patient, Julie would join her in the tones she was making, trying to move her into a melody to see if she would follow, and she did. “I wanted to find ways to interact with her musically in order to move her out of isolation and into meaningful, joyful time shared with another,” Julie explained.

One day, this patient was in her bed listening to the Christmas song, *Up on the Housetop*. The song’s tempo, normal for most of us, was too fast for this woman to sing along. Julie turned off the CD, got very close to her, and together, they sang the first verse very, very slowly – at the patient’s speed. Afterward, when Julie was across the room writing a note to the family, she heard the woman singing the second verse of *Up on the Housetop* completely on her own. Based on her belief that every person has a creative spirit, one of Julie’s goals in music therapy is to support the creative person within. “This is one way to foster hope and meaning in a person, even when someone is experiencing a physical or cognitive decline,” she said. -SG-

*Seasons Hospice was able to institute our music therapy program through major grants from **Think Mutual Bank** and the **Carl & Verna Schmidt Foundation**. Additionally, more than one hundred donors responded to our appeal to support this new initiative. Music therapy, like massage therapy and bereavement support, is a non-reimbursable service we provide. Seasons is not compensated by Medicare or private insurance for these services, so we rely on the generosity of our donors to help us offer these valuable programs to our patients and their families. With continued support, Seasons Hospice will be providing music therapy services for many years to come...*



FACES OF HOSPICE: *A Worldly Man*

We all learn from each other. And perhaps the most edifying of lessons that we can learn is how to live the final days of our lives with dignity. This is an account of a dignified life; the life of my father-in-law, MILLER KRUAH.

In the movie, *Legends of the Fall*, the character of Tristan is described as a rock – a rock on which others broke themselves. Miller Kruah, was a rock of a different sort - a rock on which others found strength.

Miller Kruah was born in Liberia before birth certificates and prenatal clinics. He was a member of the Gio tribe who number about 80,000 in Liberia and about the same in Ivory Coast. The tribe originated before national boundary formation.

As a young boy, Miller's mother arranged for him to be educated at the Mid-Liberia Baptist Mission in Tappita, Liberia, where he was trained as a preacher. He met his wife, Rebecca Gbamo, a member of the Bassa tribe, while at the mission. Miller eventually realized he had to do more than preach to support the burgeoning family that he and Rebecca had created (they had 13 children), so he became a carpenter as well as a subsistence farmer.

The bucolic life Miller and Rebecca led was perfect for them. Their children grew and had children of their own, who, in turn, had children. Miller and Rebecca were content to grow old in Liberia, supported by their extended family.

Their peace was shattered during the unrest of the 1980s in Liberia and the subsequent civil war in the 1990s.

My wife and I sent for Miller and Rebecca during the war years, thinking they could live out their lives in relative peace here in the United States of America and not burden their extended family in Liberia. They arrived here in 1995.

They enjoyed a stress-free retirement up until 2005 when Miller was diagnosed with Progressive Supranuclear Palsy (PSP), a degenerative condition somewhat like Parkinson's Disease, but without the shakes. Miller's body began to shut down around him while leaving his brain intact and imprisoned.

As his condition grew worse, Dr. Thomas Miller of Olmsted Medical Center, suggested hospice care. Dr. Miller is also a doctor associated with Seasons Hospice. Dr. Miller and Miller Kruah had become very close over the years, so we took the suggestion of hospice care as an offer of sincere concern and compassion.

Miller received care from Seasons Hospice for almost seven months. During that time, he had the pleasure of knowing a nurse, a massage therapist, a social worker, a spiritual giver, and others whose purpose was to make his life more comfortable on several levels. The same concern and sense of compassion that Dr. Miller had shown us was exhibited by every member of Seasons Hospice who were involved with Miller Kruah's life.

On the other hand, Miller always seemed to have a positive effect on everyone who had a chance to know him. And while it may have been expected that the employees of Seasons Hospice were the givers of comfort and good will in this case, I think Miller had just such a positive effect on them as well. It was a mutually beneficial relationship; an example of how we can all learn from each other at all stages of our lives. We dignify each other and learn from each other how to maneuver different stages of our lives with dignity. That was, perhaps, Miller's final lesson to us all, a lesson that Seasons Hospice allowed him to teach us.

And such must be the job perks of working for Seasons Hospice. The nurses, the massage therapists, the social workers, etc., everyone who came in contact with Miller came away with more of a sense of the joy of life.

It takes a man of character to keep a positive attitude when his body is shutting down. And it takes a profound understanding and a sense of compassion for one's fellow man to help foster that positive attitude – a philosophy, yes, but even more, the mission of Seasons Hospice. -SG-

written by: JIM COON

pictured: MILLER & REBECCA KRUAH

reflections

CENTER FOR GRIEF EDUCATION & SUPPORT

SEASONS  HOSPICE

- 1. New Programs
Book Review
Good Grief: A Novel

- 2. Article
The Weeds in the Garden of Words

- 3. Ways To Help A Grieving Child
Mark Your Calendar

- 4. Resource List
Bereavement Programs

NEW PROGRAMS

We are pleased to announce the addition of two programs for the bereaved: the Family Gathering and the New Journey: Rebuilding Your Life.

The Family Gathering program provides bereaved parents/caregivers and their children an opportunity to meet monthly to share their grief experiences. Parents/caregivers receive information and support for themselves and their children to help understand their journeys, explore ways to readjust family rules and communication styles, and work on problem-solving practical issues of family life. Children have the opportunity to remain with their parents/caregivers and/or participate in activities such as drawing, clay modeling, memory box making, journaling, and story telling that affirm their grief journey.

The New Journey: Rebuilding Your Life program consists of three sessions offered four times per year. This program is for

bereaved adults who feel ready to explore a re-assessing of goals, an establishing of workable routines, a revising of one's identity, discovering new abilities, and creating a meaningful life without the loved one.

Our hope is that these programs will reach those who are not served by previously existing programming - families with children and individuals a year or so into their journeys.

Thank you so much for allowing us to serve you. If you have comments about these or other programs we offer or ideas for other programs, please contact us at 507-285-1930 or shbp@seasonshospice.org.

reviewed by GRACIE HOUSTON

Author: LOLLY WINSTON (below)

Paperback, 464 Pages

Released: July, 2007, by Grand Central Publishing

Available in hardcover, audio CD, cassette, download, Amazon Kindle



Photo by Lisa Pongrace

BOOK REVIEW *Good Grief: A Novel*

"Good Grief" is a wonderful book about the sad topics of loss and grief. Sophie Stanton has lost her husband Ethan to Hodgkin's disease after three short years of marriage. She isn't prepared to be a widow at such a young age and is not sure how she is supposed to act or what she is supposed to do, so she stays in the house, rarely gets out of bed, and shops at the 24 hour market in the middle of the night. She loses her job and decides to sell the house and move up to Oregon to live with her good friend Ruth.

Sophie hopes that by moving to Oregon she'll be able to escape – no more phone calls for Ethan, no more junk mail with his name on it, no more mother-in-law around all the time. What she isn't expecting is how hard it is to start over. She hasn't dated in awhile and her new job as a waitress is proving to be more difficult than she'd thought.

"Good Grief" had me laughing out loud several times and also made me shed some tears. From the very beginning of the book, it was so easy to relate to Sophie. She's a real character who loses some of her sanity under tragic circumstances and then fights to get it back. All in all, this is a great book that I would highly recommend to anyone looking for a well written, emotional yet funny story.

The Weeds in the Garden Of Words

written by Leandra Walker

I have spent many hours over the past six months torturing myself over my husband's death.

Although I know I had no control over how he died or when, some part of me still wants to take on responsibility for it. It's as though I thought, if it WAS my fault and I made amends, it would change something. Well, of course it won't. It just gives me a case of the guilts on top of the grief. So, here are the words I am weeding out of my vocabulary, right now.

IF ONLY

There's an obvious one. IF ONLY we could have kept him healthy longer. If ONLY I'd had the doctor admit him the first day. If ONLY I'd insisted that they transfer him to the teaching hospital right away. There are a thousand If Onlys and I know full well that not one of them would have changed the ultimate outcome.

Could I have "if only-ed" John into several more months of being uncomfortable in his own body? Maybe. Would that have been "better" than letting him go? No. He deserved to be free of the pain.

I SHOULD/SHOULDN'T

This one has a lot more to do with daily functioning. You know the drill: Brain tells Body, "you know, you SHOULD have cleaned out his/her closet by now." My body generally tells my brain to shut up. But sometimes, it's easier to throw a gala pity-party because "I'm such a mess and a loser that I haven't done ANY of the things I SHOULD do and I'm a terrible, weak person." (pout pout)

Okay, by whose authority was it decided what any of us SHOULD do? So far we have managed to put one foot in front of the other after the worst disaster of our lives. The bills are paid. The taxes are done. I'm now doing things I have no idea HOW to do, like repairing the screen door. You know, I'm doing pretty darned well for someone who's never lived alone before. To put in a full day's work, come home and take care of the animals is plenty. If the house is

a disaster, WHO CARES? No more SHOULDs. Just what we can handle, when we can handle it. No More!

Shouldn'ts take their toll, as well. "You SHOULDN'T still need to take medicine to sleep. Never mind that it's prescribed and carefully monitored by a doctor, everyone knows you SHOULDN'T rely on a crutch. Buck up. Be strong. You SHOULDN'T be carrying on this way, after all it's been MONTHS!" Well, we shouldn't be widowed yet, either, so that takes care of shouldn't in my book.

WHAT IF?

This one's insidious. You can be cruising through your day and suddenly up pops, "WHAT IF I'd been home to see how badly s/he felt?" Other widow/ers tell me that they go further: WHAT IF I hadn't stopped for coffee, then he wouldn't have been on the road with that drunk driver. WHAT IF she came straight home instead of running that errand for me? WHAT IF I had found him in time to start CPR? It can drive you crazy.

I believe there are no coincidences and everything happens for a reason. Unfortunately, the Divine doesn't always let us in on the secret. I know that IF I had been home, I would still not have recognized John's illness as anything more than a viral infection. Certainly I'd never have guessed his life was threatened.

I'm sure you all can give me further examples of why you didn't do enough/you did too much. Given all our efforts, the final decision is not in our hands. All we can do is accept what is and devote ourselves to healing. Plucking out those weeds in your word garden is a good first step.

Oh, and don't be shy about pointing those words out to others. You know, like my mom telling me I SHOULD be looking for a rich second husband? Right. As soon as someone says, "You know what you SHOULD do?" Tell them, "Yes, I'm grieving. That's what I SHOULD be doing, thank you very much."

WAYS TO HELP A GRIEVING CHILD

adapted from: 35 Ways to Help a Grieving Child

LISTEN, LISTEN AND LISTEN SOME MORE

- Children need to share their story – what happened, where they were, what it was like for them
- Adults can be too quick to offer advice, give opinions and make judgments

BE HONEST – NEVER LIE TO A CHILD

- Whether we tell them or not, children usually learn the facts
- Lies complicate children's grief when someone close lies about the cause of death and the deceased

ANSWER THEIR QUESTIONS... EVEN THE HARD ONES

- Let children know all questions are okay to ask
- Use concrete words such as "died" or "killed," not "passed away" or "lost"

ENCOURAGE CONSISTENCY AND ROUTINES

- After the death of a loved one, life feels chaotic, unsafe and unpredictable
- Rebuild a sense of stability by providing consistency and routines
- Even though it may be necessary to make changes in life, maintain bedtimes, mealtimes, and family times

TALK ABOUT AND REMEMBER THE PERSON WHO DIED

- This gives children permission to share their feelings about the deceased
- Reminds children that the person who died will continue to "live on" and impact the lives of those left behind

MAKE THE CHILD'S WORLD SAFE FOR GRIEVING

- Help children find places where it is not only permissible, but encouraged, to express grief
- Children need trusted support of people in their lives to turn to after a death when they need to talk or lean on the shoulder of a friend

BE A MODEL OF GOOD GRIEF

- Children watch adults to get cues about how they are "supposed" to grieve; they learn from watching and imitating the adults around them
- It's important for children to know it's acceptable to cry, to feel angry, to grieve

TAKE A BREAK

- Children grieve in cycles and are inclined to play and take a break from grief - when possible, plan fun activities that will allow them to let loose, laugh, play, and simply be kids

SPRING & SUMMER CALENDAR OF EVENTS

Family Gathering

For parents and children experiencing the loss of a loved one

2nd Sunday of every month

3:00 – 4:30 pm

Seasons Hospice Office

Adult Grief Group

An eight-week group for bereaved adults

SPRING GROUP

Tuesdays, April 14 to June 2

6:30 – 8:30 pm

Seasons Hospice Office

Wednesdays, April 15 to June 3

12:30 – 2:00 pm

Zumbro Lutheran Church

SUMMER GROUP

Tuesdays, July 7 to August 25

6:30 – 8:30 pm

Seasons Hospice Office

Wednesdays, July 8 to August 26

12:30 – 2:00 pm

Location to be announced

Remembering and Celebrating Our Loved Ones

Join others in a space filled with music, poems, and nature

Sunday, June 14, 2009

1:00 to 3:00 pm

Seasons Hospice House Grounds

These programs are free; however, registration is required two days in advance of the programs.

For more information or to register, contact us at 507-285-1930 or shbp@seasonshospice.org

reflections

CENTER FOR GRIEF EDUCATION & SUPPORT

RESOURCES & WEBSITES

*Family & Friends, Faith Community,
Physician/Health Care Provider, Local Hospice*

www.griefnet.org

www.centerforloss.com

www.growthhouse.org/death.html

*Online resources provide Bulletin Boards, Information Sites,
Memorial Sites, Chat Rooms, and more...*

Grief Share

GRIEF RECOVERY SUPPORT GROUP
SPRING & FALL SESSIONS

For information, call
Dianne Orth at 507-281-3197

Mayo Clinic Hospice

COMMUNITY SUPPORT GROUPS
HEALING ADVENTURE CAMP


For information, call
Carol Kuisle at 507-284-1690

Seasons Hospice*

COFFEE GET-TOGETHERS
NEWLY BEREAVED GROUP

For information, call
Marianne Maruca at 507-285-1930

** see "Calendar of Events"*



“When we are no longer able to
change a situation, we are challenged
to change ourselves.”

– Viktor Frankl –

SEASONS HOSPICE

– *Seasons Hospice Welcomes New Board Members* –

We are pleased to announce five new appointments to the Seasons Hospice Board of Directors.

RANDY CHAPMAN Publisher, Post-Bulletin

A forty-year veteran of the newspaper industry, Randy moved to Rochester in September, 2007 to head up both the Rochester and Austin Post-Bulletin newspapers. Prior to coming to Rochester, Randy was publisher of the newspaper in Joliet, Illinois. Married 40 years to his wife Sheryl, they have two grown children. No stranger to hospice, Randy helped raised capital campaign funds for a hospice facility in Joliet. His vast experience in marketing and management will be of great benefit to Seasons.

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RANDY GREESON Account Manager, Pace Dairy Foods

Randy Greeson brings a depth and breadth of marketing experience to his role as board member of Seasons through his 39 year association with the Kroger Company (parent firm of Pace Dairy). He is responsible for new account development in addition to enhancements for current customers in product expansion and consumer marketing concepts. Randy and his wife, Phyllis, have three sons and one grandson.

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CAROL LINGBECK Retired Sales Manager, IBM

A Rochester native, Carol spent much of her business career at IBM in Rochester in the field of sales and marketing. She also worked for the Wenger Corporation in Owatonna. After retiring in 2002, Carol has been involved in the community and region by serving on a variety of committees and boards including the Seasons Hospice gala committee in 2008. We are delighted that she has agreed to co-chair *A Live & Love Affair* 2009. With her husband Gary, four children and twelve grandchildren, Carol keeps very active.

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PETER SCHULLER President, A.B. Systems, Inc.

Born in Austria to parents who were World War II German refugees, Peter moved to the United States in 1956, settling in Sioux Falls, South Dakota. He and his brother Karl founded A.B. Systems, Inc. in 1972, with Peter assuming the role of president in 2000. Peter is married to Judy and they have two children and two grandchildren. He is involved with numerous building associations as well as Christ United Methodist Church and the National Ski Patrol. Peter's strong background in business and economics will prove valuable as we plan for the future.

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C. ROBERT STANHOPE, MD Mayo Clinic Physician

Bob Stanhope joins the Seasons Hospice board with an impressive list of credentials, both as a medical professional and as an active community volunteer. A gynecologic surgeon at Mayo Clinic since 1982, Bob has held many leadership positions at Mayo, including Chair of the Department of Obstetrics and Gynecology. His list of accomplishments includes being an Eagle Scout, serving in the U.S. Army during Operation Desert Storm, having extensive involvement with the Salvation Army Free Clinic, the Good Samaritan Dental Clinic and the Gamehaven Boy Scouts Council.

live&love

wine dinemingle celebratedance laughparty

The third annual “A Live & Love Affair” gala was held on Saturday, November 15, 2008 at the Kahler Grand Hotel.

More than 325 guests dined, danced and bid the evening away, resulting in a net profit of more than \$65,000 for our hospice and bereavement services and programs. We wish to thank our major sponsor, Greg and Sharon Gentling, and our associate sponsor, The Kahler Grand Hotel, for their generous support of this event. We are grateful to Jack and Mary Ann Remick and to our print/design sponsors Ads & Art/Davies Printing. We appreciate the support of our media sponsors

KTTC-TV, Magic Media and Rochester Magazine. Countless other businesses and individuals donated their time, financial resources or products to make this event such a resounding success.

We extend special thanks to gala co-chairs Peggy Mattke and Peg Wade for their leadership as well as to the 2008 gala committee – Dana Beckenbaugh, Melissa Brinkman, Suzanne Dinusson, Ed Hruska, Mary Jo Johnson, Kevin Larson, Carol Lingbeck, Cindy Maher, Lorraine McPeak, Paulette Pehling, Jill Suk and Kris Wright-Peterson for their participation. -SG-

GALA IMAGES (clockwise from top): Bruce A Henry entertains guests. Seasons volunteer Cheryl Dirksmeyer and friend Ron Anderson. Gala Co-Chairs Peggy Mattke and Peg Wade with Carolyn Piepho, Director of Development (center). Photos by Unique Touch Photography



Mark your calendars now for Saturday, November 14, 2009 for the fourth annual “A Live & Love Affair.” We welcome Think Mutual Bank as our new major sponsor and Carol Lingbeck and Peggy Mattke as our gala co-chairs. The Bruce A. Henry Band will be back for an encore performance and rest assured, they will “bring down the house” once again!

**CIRCLE OF
REMEMBRANCE
GRANITE PAVERS**

Pavers for the Circle of Remembrance Memorial are still available for purchase. The black granite pavers, measuring 4"x 8"x 2", are inscribed with the name of a loved one as well as a personal sentiment, and are installed around the pond on the grounds of our Hospice House.

With each order, a complimentary mini paver is included (exact replica of the large paver). The cost is \$250 and all proceeds from the Circle of Remembrance paver project support the Seasons Hospice Center for Grief Education and Support.

You will be notified after installation occurs so you may view your paver at the Circle of Remembrance Memorial.

Please use the order form at the bottom of this page.

– *Understanding Hospice* –

Hospice is not a place but a philosophy of care that focuses on quality of life by providing pain relief, symptom control and emotional, spiritual and psychological support for the patient and family. At the center of hospice care is the belief that all people have the right to die pain-free and with dignity, and that their families will receive the necessary support to assist them.

Considered to be the model for quality, compassionate care for people facing a life-limiting illness or injury, hospice care involves a team-oriented approach. The hospice team develops a personalized care plan in partnership with the family. At Seasons Hospice, the care team can include the patient's personal physician, the hospice medical director, nurses, social workers, chaplain, massage therapist, music therapist, bereavement counselor and volunteers.

The majority of hospice care takes place in the home, where the patient can be surrounded by family and familiar settings. Home is wherever one resides, including private residences, nursing homes, assisted living centers, residential facilities and the Seasons Hospice House. A common misperception is that Seasons Hospice only has patients at our hospice house. In fact, only about 25-30% of our patients reside there.

Care is paid for by Medicare, Medicaid and most private insurance plans and HMO's. Seasons Hospice has a Patient Care Fund that is available to patients at our Hospice House who are unable to afford the cost of care. This fund is made possible through the generosity of many donors. Seasons also has a Veterans Fund that provides support to veterans who wish to receive care at our Hospice House, but find the costs prohibitive. The fund was created by generous grants from various local and state veterans groups and other individuals who designated that their gifts support our Veterans Fund. -SG-

**CIRCLE OF REMEMBRANCE
– ORDER FORM –**

YES, I wish to purchase a
Commemorative Granite Paver at \$250 \$ _____
(includes one complimentary mini replica paver)

Additional Mini Replica Paver(s) = \$35 each # _____ \$ _____
TOTAL \$ _____

- If purchasing additional pavers, please indicate here if you would like them placed together.
- NO, I do not wish to purchase a paver, but I'd like to make a donation in the amount of \$ _____
- Check enclosed. Make checks payable to: **Seasons Hospice.**
- Charge to: Visa Master Card Discover

Card # _____ Exp. _____

Signature _____

Purchaser _____

Address _____

City _____ State _____ Zip _____

Use the reverse side of this form to write your inscription. Please send completed form(s) with payment enclosed in the return envelope provided. For more information, contact **Seasons Hospice at (507) 285-1930.**

Orders will be processed and bricks engraved in batches of eight to ten. You will be notified when your paver has been installed.

If you wish to purchase more than one regular-sized paver, please make a copy of this order form for each purchase, completing both sides.

